

Krenak



faixa 10

KICROK TONDON NUKUIN – Chamada com flautas do Taru Andek

Baseada na versão dos jovens Krenak - CD O Canto das Montanhas.

ADAPTAÇÃO

The musical score is presented in four systems, each with a treble and bass staff. The treble staff contains the melody with various notes, rests, and slurs. The bass staff provides a harmonic accompaniment with notes and slurs. The score includes dynamic markings such as accents (>) and slurs. There are also some numerical markings: '4' appears under the treble staff in the second system, and '2' appears under the treble staff in the fourth system. The piece concludes with the text 'continua...' at the end of the bass staff in the fourth system.

É importante ressaltar que a partitura dessa música é apenas um guia, pois a escrita não contempla todas as nuances como a ornamentação e a afinação não temperada dos instrumentos.

* Transcrição musical de Berenice de Almeida, Magda Pucci e Marcos Rosseti.

Yudjá

Para ouvir as músicas yudjá



TAQUARA - Cerimônia para espantar maus espíritos

Baseada na versão do LP Cantos e Ritmos do Xingu

ADAPTAÇÃO

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a section symbol (§) and contains 'motivo 1' and 'motivo 2'. The second staff contains 'motivo 3', 'motivo 4a', and 'motivo 4b'. The third staff contains 'transição' and ends with 'D.S.'. The notes are color-coded: blue for quarter notes, red for eighth notes, green for sixteenth notes, and orange for a half note.

* Transcrição musical de Berenice de Almeida e Magda Pucci.