

Yudjá

Para ouvir as músicas yudjá



TAQUARA - Cerimônia para espantar maus espíritos

Baseada na versão do LP Cantos e Ritmos do Xingu

ADAPTAÇÃO

The musical score is presented on five staves of a single treble clef. The first staff begins with a sharp sign (♯) and contains two motifs: 'motivo 1' and 'motivo 2'. The second staff contains three motifs: 'motivo 3', 'motivo 4a', and 'motivo 4b'. The third staff is labeled 'transição' and ends with 'D.S.'. The notes are color-coded: blue for the base notes, red and green for sharps, and orange for a specific note in 'motivo 1'. Bar lines and repeat signs are used to structure the piece.

* Transcrição musical de Berenice de Almeida e Magda Pucci.